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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.
English Books, Jan. 1, Feb. 19, March 12.
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THE next issue of the PUBLISHERS' WEEKLY will be the regular Spring Announcement Number, work on which is being pushed forward as rapidly as possible. We beg to remind those who have not yet done so that mention of forthcoming books and advertising copy must reach us at once to be in time for insertion in that issue. We can only send out such special numbers promptly by promptness on the part of the trade, and we urge for this number as general and as liberal support as the times admit.

NOTES IN SEASON.

TICKNOR & Co. publish to-day "Due North," by Maturin M. Ballou, giving experiences during a recent journey through Norway, Sweden, Russia, and other northern countries of Europe; a new edition of Viollet-Le-Duc's "Discourses on Architecture;" "Two Gentlemen of Boston," a

novel of New England rural life, published anonymously; and "The Strike in the B— Mill," the initial volume in the new series of *Round Robin* novels, an exciting story dealing intelligently with the various aspects of strikes and other labor questions now agitating the community.

JOHN ALLYN, Boston, has just published "A First Course of Physical Laboratory Practice," by A. M. Worthington, late Assistant Master at Clifton College, fully illustrated.

ROBERT CLARKE & Co., Cincinnati, have in preparation, to be issued in a few weeks, an annotated edition of the Inter-State Commerce Law, collecting all the authorities on the subject.

FUNK & WAGNALL's announce a new edition of Dr. Lyman Abbott's "Henry Ward Beecher, his Life and Characteristics, with analyses of his power as a preacher, lecturer, orator, and journalist." This new edition will bring the work down to the close of the great preacher's life. The work will contain over a score of portraits of Mr. Beecher representing him at different ages and in different moods, with portraits of other members of his family, making it a splendid memorial volume. S. B. Halliday, the assistant pastor of Plymouth Church, will co-operate with Dr. Abbott in completing the work. It will be ready for delivery at an early date.

D. C. HEATH & Co., Boston, will issue at once in their series of *Monographs on Education*, a paper by Prof. J. F. Genung, on "The Study of Rhetoric in the College Course." The book is the outcome of the author's close and continued inquiry into the scope and limits of rhetorical study as pursued by undergraduates, and of his application of his ideas to the organization of a progressive rhetorical course. The same house has just ready a new edition of Prof. Shumway's "A Day in Ancient Rome," of which nearly forty thousand copies have already been sold. The great success of this book is chiefly due to its reliability and interesting style.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 21-23, 3:30 P.M.—A collection of books.—*Bangs.*

MARCH 25.—Law Library of Chas. N. Black.—*Bangs.*

MARCH 28.—Part second of the library of Chas. W. Frederickson, comprising extremely rare and curious books.—*Bangs.*

MARCH.—"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins. (Catalogue, \$1.)—*Leavitt.*

APRIL.—Spring Trade Sale.—*Leavitt.*

MAY.—The fourth part of Lewis J. Cist's collection of autographs and portraits.—*Bangs.*

Other Sales.

Library of the late John P. Jayne, of N. Y.—*Bangs.*

Dramatic Library of the late Wm. Wheatley.—*Bangs.*

W. T. Brigham's Library. Fine Arts, Scientific, Archaeology, Earthquakes Volcanoes, Curious old works on Anatomy.—*Libbie.*

S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witchcraft, etc.—*Libbie.*

Classical and Miscellaneous Library of the late Prof. Chas. Short, of Columbia College.—*Bangs.*

Library of the late Richard M. Hoe.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alexander, A. W. Grant as a soldier. St. Louis, published by the author [A. W. Alexander,] 1887. c. 249 p. D. cl., \$1.50.

Aims to give a true estimate of Gen. Grant's place in history as a military leader. Contains no personal biography nor reference to his career subsequent to the close of the war. Beginning with the battle of Belmont, and taking up successively Fort Henry, Fort Donelson, Shiloh, and the other great campaigns in which Grant figured down to the surrender of Lee, the author presents a number of facts and statistics concerning them, which certainly do not add to Grant's reputation as a great general.

***Allen, A.** Commercial organic analysis: treatise on the modes of assaying the various organic chemicals and products employed in the arts, manufactures, medicine, etc., with concise methods for the detection of impurities, adulterations, etc. 2d ed., rev. and enl. V. 2. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$5.

***Allen, Horace R., M.D.** American home and farm cyclopedia; introduction by Rev. Matthew Simpson. New ed. Phil., The Thompson Pub. Co., 1887. Il. O. cl., subs, \$5; leath., \$6.

***American** (The) and English railroad cases; ed. by Adelbert Hamilton. V. 26. Northport, L. I. E. Thompson, [1887.] c. 5+707 p. O. shp., \$4.50.

***Ballad** poetry of Ireland; containing three hundred poems and recitations. N. Y., Fords' National Lib., 1887. S. (Fords' nat. lib., no. 3.) pap., 25 c.; cl., \$1.

Barrow, I., D.D. Sermons on evil-speaking. N. Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 59.) pap., 10 c.

***Beasley, H.** Druggists' general receipt-book, comprising a copious veterinary formulary; recipes in patent and proprietary medicines, druggists' nostrums, etc.; perfumery and cosmetics; beverages, dietetic articles and condiments; trade chemicals, scientific processes, and an appendix of useful tables. 9th rev. ed. Phil., P. Blakiston, Son & Co., 1886. S. cl., \$2.25.

***Bennett, J. I.** A treatise on the law of lis pendens, or the effect of jurisdiction upon property involved in suit. Chic., E. B. Myers & Co., 1887. c. 52+57-520 p. O. shp., \$5.

Bible. Furnishing for workers: a manual of scripture texts for Christian workers; comp. by L. W. Munhall; published for J. Dodds. Dayton, O., United Brethren Pub. House, 1887. c. '86. 116 p. T. flex. leath, 25 c.; cl., 20 c.

Presents under topics passages of scripture bearing on the fundamental Christian doctrines.

***Black, H: Campbell.** An essay on the constitutional prohibitions impairing the obligation of contracts and against retroactive and ex post facto laws. Bost., Little, Brown & Co., 1887. c. 26+355 p. D. shp., \$3.50.

***Blackstone's** commentaries for Amer. students

in the form of questions and answers; prefaced by questions and answers on the introduction to Robertson's "Charles V."; with a note on the rule in Shelley's case; by F: Carroll Brewster. Phil., [Allen, Lane & Scott,] 1887. c. '86. 3+3-267 p. O. shp., \$2.50.

Bourdillon, Rev. Francis. Our own book: very plain reading for people in humble life. N. Y., E. & J. B. Young & Co., [1887.] 4-127 p. S. cl., net, 30 c.

Simple little homilies in large type on "Food and clothing," "Prayer in secret," "A queer temper," "Pleasures," "Old age," etc., etc.

Brown, J., M.D. Rab and his friends. N. Y., A. D. F. Randolph & Co., [1887.] 32 p. il. D. bds., 50 c.

Bullens, Mrs. A. N., comp. Chaplets and tokens. Troy, N. Y., Nims & Knight, [1887.] c. '86. No paging, il. S. pap., \$1.

Poems from various authors with little text-pictures. Bound in ragged edge Whatman antique board, with an original illustration printed on India paper, in tints by photogravure.

Bullens, Mrs. A. N., comp. Silver voices: poems of bird-life. Troy, N. Y., Nims & Knight, 1887. c. '86. No paging, il. S. pap., \$1.

Selected from various authors. Bound in ragged edge Whatman antique boards, with an original il., printed on India paper, in tints by photogravure.

Bullens, Mrs. A. N., comp. Stepping stones. Troy, N. Y., Nims & Knight, 1887. c. '86. No paging. T. pap., 50 c.

Selected prose and poetical extracts. Bound in ragged edge, Whatman antique board; front cover illuminated, hand-painted, and stamped in variegated bronzes.

Bullens, Mrs. A. N., comp. Vesper chimes. Troy, N. Y., Nims & Knight, [1887.] c. '86. No paging, il. T. pap., 75 c.; flex. ivory, \$1.

Short poems from various authors. The cover of Whatman antique board is stamped, illuminated and hand-painted, and has ragged edges.

Bunyan, J. The pilgrim's progress; il. by F: Barnard and others; eng. by Dalziel Brothers. N. Y., Phillips & Hunt, 1887. 277 p. Q. cl., \$3.

***Canadian lawyer** (The): a concise statement of the law of the various provinces bearing on topics of general interest. 2d ed. Toronto, Canada, Carswell & Co., 1887. D. cl., \$1.50.

***Cassels, R.** Digest of all cases reported and unreported, decided by the supreme ct. of Canada from its organization to May 1, '86. Toronto, Canada, Carswell & Co., 1887. O. hf. cf., \$10.

***Condon, E: O'Meagher.** The Irish race in America. N. Y., Fords' National Lib., 1887. S. (Fords' nat. lib., no. 7.) pap., 25 c.

***Davitt, Michael.** Leaves from a prison diary; or, lectures to a solitary audience. N. Y., Fords' National Library, 1887. S. (Fords' nat. lib., no. 2.) pap., 25 c.; cl., \$1.

Dictionary of Philadelphia and its vicinity: an alphabetically arranged descriptive index and guide to places, institutions, societies amusements, resorts, etc., in and about the city of

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Phila. *First year*. Phil., J: Wanamaker, 1887. c. 212 p. map. S. pap., 25 c.
Compiled on the same plan as Appletons' "Dictionary of New York."
- ***Dillon, J: Forrest.** Removal of causes from state to federal courts, with forms. 4th ed., rev. and enl., with notes, by H: Campbell Black. St. Louis, W: H. Stephenson, 1887. c. 4+11+185+11 p. O. cl., \$2.50; shp., \$3.
- ***Downing, Rev. E. H., comp.** List of persons ordained deacons in the Protestant Episcopal Church from Jan. 1, 1858, to Jan. 1, 1885. N. Y., T: Whittaker, 1886. O. pap., net, \$1.25; cl. net, \$2.
- Du Boisgobey, Fortuné.** Cécile's fortune. Chic., Rand, McNally & Co., 1886. 5-108 p. D. pap., 25 c.
Cécile is a young girl whose relationship to the Count De Porcien is not made clear; on his death a technicality of the law which prevents her inheriting his fortune becomes the motor for several intrigues, in which the chief participants are escaped convicts from Toulon; their desperate attempts to secure Cécile's fortune fail, although reasons prevent her claiming the De Porcien money.
- Du Boisgobey, Fortuné.** The detectives eye. Chic., Rand, McNally & Co., 1877. 3-112 p. D. pap., 25 c.
The revolting details connected with the finding of the dead body of a young woman furnish ample proofs of a murder but fail to give any clue to the perpetrator of the deed who eludes the vigilance of the police, and puts an unusually clear-sighted detective on several false scents; an unskilled amateur proves his staunch friendship and constancy by bringing the murderess to bay.
- Du Boisgobey, Fortuné.** The steel necklace. Chic., Rand, McNally & Co., 1887. 5-29 p. D. pap., 25 c.
The story opens with a crime which horrifies Paris and baffles the skill of the police until evidence points to Berthe Mornas; thread by thread the mystery is unravelled and the readers are startled, by the strange details of the murder and the murderess motives for supplementing murder by suicide through the aid of the "steel necklace" which figures extensively in the story.
- ***Field, G: Washington.** Field's medico-legal guide for doctors and lawyers. Alb. and N. Y., Banks & Bros., 1887. c. 8+291 p. S. cl., net, \$1.75; shp., net, \$2.
- Fishback, W. P.** A plea for honest elections: an address delivered to the students of the Indiana State University, May, '86. Indianapolis, A. R. Baker, printer, [1887.] 26 p. O. pap.
- ***Fry, G: Gardiner.** Questions and answers on municipal law containing about one thousand of the most important questions propounded to law students, both at the N. Y. Supreme Court and Columbia Law School examinations. N. Y., L. K. Strouse & Co., 1887. c. 4+316 p. O. shp., \$3.25.
- ***Future probation; a symposium on the question, "Is salvation possible after death?"**; by Stanley Leathes, D.D., J: Cairns, E: White, Stopford A. Brooke, R. Littledale, and others. N. Y., T: Whittaker, 1886. D. cl., \$1.50.
- Fyffe, C. A.** A history of modern Europe. V. 2. From 1814 to 1848. N. Y., H: Holt & Co., 1887. 8+513 p. O. cl., \$2.50.
The first volume was published in 1881. See notice "Weekly Record" P. W., Feb. 19, '81, [475].
- Gates, C: O.** Latin word-building: root words with their more common derivatives and their meanings illustrated by sentences taken from Cæsar and Cicero. N. Y., Appleton, 1887. c. 160 p. D. cl., 98 c.
- ***Georgia.** Revised compilation of the road laws. 5th ed. Columbus, Ga., L: F: Garrard & H: R. Goetchius, 1886. c. 53 p. D. pap., 50 c.
- Gladness of Easter; from the poets.** Bost., Lee & Shepard, 1887. c. No paging, il. sq. O. pap., ribbon-tied, \$1.
Religions poems illustrated; printed only on one side, rich paper; each page a combination of text and design; prettily bound in blue with gold lettering, and a blue satin ribbon fastening.
- Haggard, H. Rider.** Jess. N. Y., J: W. Lovell Co., [1887.] 242 p. S. (Lovell's lib., no. 900.) pap., 20 c.
- Haggard, H. Rider.** Jess. Chic., Rand, McNally & Co., 1887. 274 p. D. pap., 25 c.
- Haggard, H. Rider.** She: a history of adventure. Chic., Rand, McNally & Co., 1887. 3-237 p. D. pap., 25 c.
- Havergal, Frances Ridley.** Compensation: [a poem.] N. Y., A. D. F. Randolph & Co., [1887.] c. '85. 13 p. Fe. pap., 25 c.
- Havers, Theodora, ["Theo. Gift," pseud.] Lil Lorimer: a novel.** N. Y., Appleton, 1887. 2+427 p. D. pap., 50 c.
The heroine is one of three charming girls, daughters of an Englishman, who occupies a small government position in a South American city. The girls have been brought up in an unconventional manner without a mother, and add to many natural attractions the art of flirting. "Lil" is an unusually fresh and sympathetic character, her many love affairs enlisting the readers interest deeply. The scene changes to England for a time, and we get the contrast of the strict-hedged in domestic life of the English woman; here poor "Lil's" free unrestrained ways bring her into no end of trouble, and almost make a tragedy of her happiness.
- Havers, Theodora, ["Theo. Gift," pseud.] Victims.** N. Y., H: Holt & Co., 1887. 3+470 p. S. (Leisure hour ser., no. 198.) cl., \$1; pap., 30 c.
Brittany, an old French châteaux, two pretty girls, Vera St. Laurent, the daughter of the owner of the châteaux, and Leah Josephs her companion and instructor for the time being, are the revelations of the first chapter. Leah, an accomplished Jewess, whose father is a noted London scientist, accepts an engagement in Brittany for the summer in order to brighten up her French. A friendship springs up between her and Vera which changes all Vera's after life. It is the old story of a daughter being asked to marry to please her father in order that he may have his debts paid. Vera and an Englishman she loves are the "victims." Leah's faith and her love for a Christian are also elements in the story.
- Higginson, T: Wentworth.** Hints on writing and speech-making. Bost., Lee & Shepard, 1887. c. 5-70 p. T. (Handbook ser.) cl., 50 c.
Two little papers full of good advice given in a succinct, telling manner. The first, "A letter to a young contributor," was published some years ago in the *Atlantic Monthly*, the second, "Hints on speech-making," appeared in *Harper's Magazine* for Nov., 1886.
- Hill, Frank H.** George Canning. N. Y., Appleton, 1887. 7+237 p. S. (English worthies ser.) cl., 75 c.
Lives of Canning, Prime Minister of England, who died in 1827, and was born April 11, 1770 are almost innumerable, whilst few periodicals or magazines of his time are found without mention of him. From all the varied material at his command the author has written a brief unprejudiced biography of one of England's most celebrated men, that will give the general reader all the facts he desires to know.
- ***Hodgins, T:** A manual on the law affecting the electoral franchise and voters' lists for legislative and municipal elections in Ontario; with notes of decisions on the qualification and registration of voters; with an appendix containing the opinions of the Judges of the Court of Appeals on cases submitted by County Judges, etc. 2d ed. Toronto, Canada, Carswell & Co., 1886. O. cl., \$3; hf. cf., \$3.50.
- Ingelow, Jean.** Echo and the ferry; il. by C. E. Phillips. Troy, N. Y., Nims & Knight, [1887.] c. '86. No paging, S. pap., \$1.
Miss Ingelow's charming poem has an appropriate

setting; the pretty text and clever designs make it very attractive. It is bound in Whatman antique board, with ragged edges, the cover stamped in variegated bronze.

Ingraham, Prentiss. The rival cousins; [*also*,] The shadow of a sin, by Charlotte M. Braeme. N. Y., Norman L. Munro, [1887.] 227 p. D. (Munro's lib., no. 708.) pap., 20 c.

***Irish** (The) question as viewed by one hundred eminent statemen of England, Ireland, and America; with a sketch of Irish history; [*also*,] the great speeches and letters in full of Gladstone, Parnell, Davitt, Blaine, Hendricks, Logan, Randall, Sherman, Dawes, and many others. N. Y., Fords' National Library, 1887. S. (Fords' nat. lib., no. 1.) pap., 25 c.; cl., \$1.

Kingsley, C. See the land her Easter keeping. Bost., Lee & Shepard, 1887. c. No paging, il. sq. O. pap., ribbon-tied, \$1.

Printed on one side only of thick paper; every page is a picture or a verse with a design encircling it. Prettily bound in blue, with gold lettering, and a blue satin ribbon fastening.

***Knapp, Clark D.** A treatise on the laws of the state of New York relating to the poor, insane, idiots and habitual drunkards, with forms and digest. Rochester, Williamson & Higbie, 1887. 6+894 p. O. shp., \$5.50.

Lane, Rev. C. Arthur. Illustrated notes on English church history, from the earliest times to the dawn of the Reformation. N. Y., E. & J. B. Young & Co., 1886. 14+271 p. il. S. cl., net, 35 c.

The title of this little book explains itself. It is not a church history, but a collection of notes thereon. The most important facts concerning the church of England, from an early day, while still connected with and subject to the church of Rome, till the Reformation made it a distinct organization, are given simply and briefly in paragraphs with a heading in black type.

Lean, Mrs. Francis, [*formerly* Florence Maryat.] Why not? N. Y., G. Munro, [1887.] 299 p. S. (Seaside lib., pocket ed., no. 939.) pap., 20 c.

Lean, Mrs. Francis, [*formerly* Florence Maryat.] A lucky disappointment. N. Y., J. W. Lovell Co., [1887.] 109 p. S. (Lovell's lib., no. 904.) pap., 10 c.

Lean, Mrs. Francis, [*formerly* Florence Maryat.] The master passion. N. Y., J. W. Lovell Co., [1887.] 255 p. S. (Lovell's lib., no. 903.) pap., 20 c.

***Louis, Arthur.** An exile's romance: a story of Australian life. N. Y., G. W. Dillingham, 1887. D. cl., \$1.50.

***McCarthy, Justin H.** Hours with eminent Irishmen; [*also*,] a glimpse of Irish history. N. Y., Fords' National Lib., 1886. S. cl., \$1; pap., 25 c.

Marquis' hand-book of Chicago: a complete history, reference book, and guide to the city. [*New ed.*] Chic., A. N. Marquis & Co., 1887. c. '84 and '86. 357 p. il. D. cl., \$1; pap., 50 c. The third edition of this work with such changes and additions as have been rendered important by lapse of time.

***Maryland.** Court of Appeals. Reports of cases by J. Shaaff Stocket. V. 65, Oct. term, 1885-April term, 1886. Balt., W. K. Boyle & Son, 1887. c. 22+673 p. O. shp., \$4.50.

***Merrill, J. Houston.** Digest of the Amer. and English corporation cases. V. 1-10. Northport, E. Thompson, [1887.] c. 1+921 p. O. shp., \$5.

***Nebraska. Supreme Court.** A digest of the decisions of the supreme court of the state of

Nebraska. [1868-1886.] By G. R. Chaney. Des Moines, Ia., Mills Pub. Co., 1887. c. 3+545 p. O. shp., \$7.50.

Nesbit, E. The lily and the cross. N. Y., E. P. Dutton & Co., [1887.] No paging, il. O. pap., 75 c.

An Easter poem, illustrated with 8 full-page pictures, beautifully lithographed by Nister of Nuremberg. The cover has a design of the cross and lily in pale green white, and silver; the edges are silvered.

***New Brunswick.** Reports of cases determined by the Supreme Ct. of New Brunswick, v. 24, 1885-'86. Toronto, Canada, Carswell & Co., 1887. O. hf. cf., \$7.

***New Jersey.** Digest of laws, from the revision of 1877 to date: a synopsis of the acts supplementary and amendatory to the revision. Comp. by W. I. Lewis. N. Y., J. Y. Johnston & Co., 1886. c. 154 p. O. pap., \$2.

***New York.** Act to provide for the organization and regulation of certain business corporations, passed June 21, 1875, with all the amendments and notes, by R. Bach McMaster. N. Y., Baker, Voorhis & Co., 1887. c. 94 p. D. pap., 75 c.

Palmer, Ray. My faith looks up to thee; with designs by Lisbeth B. Comins. *Miniature ed.* Bost., Lee & Shepard, [1887.] c. '83. No paging, Tt. pap., ribbon-tied, 35 c.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 5, Joshua-Judges V. N. Y., Funk & Wagnalls, 1887. 5+360 p. O. cl., \$1.50.

See notice "Weekly Record," P. W., Dec. 12, 1885, [724].

Peabody, Andrew P., D.D. Moral philosophy: a series of lectures. Bost., Lee & Shepard, 1887. c. '86. 4+337 p. S. cl., \$1.50.

The author, professor of Christian morals in Harvard University, had three purposes in view in preparing these lectures. 1. To present with scientific accuracy, yet in a popular form, the fundamental principles of moral philosophy. 2. To show its inseparable alliance, at every point, with religion, and especially with Christianity. 3. "To illustrate the principles of ethical science as they are developed in its own and in human history, as they are involved in questions of current or recent interest, and as they are applicable to the concerns of daily life." The author's style is simple, yet scholarly, and he brings a wealth of anecdote and illustration to render his subject attractive to the general reader.

***Pennsylvania.** Settlement and land titles in Northwestern Pa. Phil., Kay & Bro., 1887. 246 p. O. hf. shp., \$2.

Pfeiffer, Dr., ed. Theologia Germanica: ed. by Dr. Pfeiffer from the only complete Ms. yet known; tr. from the German by Susanna Winkworth; with a preface by the Rev. C. Kingsley. Phil., J. W. McCalla, 1887. 159 p. S. cl. 75 c.

This treatise was discovered by Luther, who first brought it into notice by an edition which he published in 1516. He wrote a preface for a second edition, in which he says "that next to the Bible and St. Augustine, no book hath ever come into my hands, whence I have learnt, or would wish to learn more of what God, and Christ, and man, and all things are." No fewer than seventeen editions of the work appeared during the lifetime of Luther, and it has continued to be a favorite handbook of devotion in Germany, where it has passed through more than sixty editions, and has also been widely circulated in France, and the Netherlands, by means of Latin, French, and Flemish translations. A manuscript of it was discovered in 1850 at Wurtzburg, which bears the date 1497, from which the present translation has been made.

***Porter, Rev. E. G.** Rambles in Old Boston, New England. Bost. Cupples, Upham & Co., 1887. 439 p. il. O. cl., net, \$6; hf. mor., \$8; Same, 2 v., hf. mor. net, \$9.

***Pritchard, Urban, M.D.** Handbook of dis-

eases of the ear; for the use of students and practitioners. Phil., P. Blakiston, Son & Co., 1886. D. (Practical ser., no. 4.) cl., \$1.50.

Putnam, S. P. The new god. N. Y., The Truth-seeker Co., [1887.] c. 3-34 p. D. pap., 10 c.

The author portrays what he calls "the god of the future, the god of humanity" who is to take the place of the God he denies.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Arizona. Chic., Rand, McNally & Co., 1887. c. 16 p. S. folded map, pap., 25 c.

Accompanied by a new and original compilation and ready reference index, showing in detail the entire railroad system, the express company doing business over each road, and accurately locating all cities, towns, post-offices, railroad stations, villages, counties, mountains, rivers, etc., in the State; with population of each town given according to the latest official census.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Dakota. Chic., Rand, McNally & Co., [1887.] c. '86. 22 p. S. folded map, pap., 25 c.

See notice under Rand, McN. & Co.'s map of Arizona.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Minnesota. Chic., Rand, McNally & Co., 1887. c. '86. 31 p. S. folded map, pap., 25 c.

See notice under Rand, McN. & Co.'s map of Arizona.

Rand, McNally & Co.'s indexed county, township and sectional pocket map, and shippers' guide of Ohio. Chic., Rand, McNally & Co., [1887.] c. '86. 82 p. S. folded map, pap., 50 c.

See notice under Rand, McN. & Co.'s map of Arizona.

Rand, McNally & Co.'s traffic map of the Northwest. Chic., Rand, McNally & Co., 1887. c. S. folded map, cl., \$1.

Rand, McNally & Co.'s new commercial map of the United States and Canada. Chic., Rand, McNally & Co., 1887. S. folded map, cl., \$1.50.

Rand, McNally & Co.'s new official railroad map of the United States and Dominion of Canada. Chic., Rand, McNally & Co., [1887.] c. '85. S. folded map, pap., 50 c.

Rhodes, M. D. D. The throne of grace; or, a call for prayer. Phil., Lutheran Pub. Soc., [1887.] c. 250 p. por. D. cl., \$1; \$1.25.

A series of evening discourses spoken to the author's congregation during the summer and autumn of 1886. In his preface Dr. Rhodes states, "this book is not meant to be a treatise on prayer. If in any wise it shall serve such a purpose the writer will be glad. Its chief aim, however, is expressed in the title—it is a call to prayer."

Robinson, C. S., D. D. The Pharaohs of the bondage and the exodus: lectures. N. Y., The Century Co., 1887. c. 7+199 p. D. pap., 50 c.

The subjects of these 13 lectures by the pastor of Madison Av. Church, N. Y., are: The modern land of Egypt; The great discovery in 1881; Mummies as evidences of Christianity; The father of Pharaoh's daughter; Rameses the Great; God's purpose with Menephtah; The discovery of Pithom; Goshen and the obelisk of On; Where was the field of Zoan; Wonders in the field of Zoan; The Lord God of Gods; Pharaoh's heart hardened; Pharaoh raised up.

Roger, Camerden: a strange story. N. Y., G. J. Combes, 1887. c. 5+102 p. S. pap., 50 c.

Roger Camerden was the seventh member of a "Thirteen Club" who had died; the story of his strange life and death is told by his surviving friends at one of the annual meetings. In spite of their protest against superstition—when the next meeting is called none of the surviving six appears.

***Science in poker;** by the author of the "Thompson St. Poker Club." N. Y., G. W. Dillingham, 1887. D. cl., \$1.50.

Shaw, G. Bernard. Cashel Byron's profession: a novel. N. Y., G. Munro, [1887.] 217 p. S. (Seaside lib., pocket ed., no. 937.) pap., 20 c.

Smith, Mary Riley. His name: [a poem.] N. Y., A. D. F. Randolph & Co., 1887. 5 p. Fe. pap., ribbon-tied, 25 c.

Smith, Mary Riley. Tired mothers: [a poem.] N. Y., A. D. F. Randolph & Co., 1887. c. 6 p. Fe. pap., ribbon-tied, 25 c.

***Snider, Denton J.** An epigrammatic voyage: [a poem.] Bost., Ticknor & Co., 1886. D. cl., \$1.25.

Source (The) of the Mississippi: reprinted from *Science*, Dec. 24, '86. N. Y., Ivison, Blake-

man, Taylor & Co., [1887.] 16 p. il. O. pap. Comprises the report of Hopewell Clarke, chief of the Ivison, Blakeman, Taylor & Co.'s expedition to the headwaters of the Mississippi, Oct., 1886, to examine and locate all the streams and lakes tributary to Lake Itasca; also the I. B. T. & Co.'s letter to *Science* on the subject.

Spofford, Ainsworth, R., ed. American almanac and treasury of facts, statistical, financial, and political for the year 1887; compiled from official sources. N. Y., American News Co., 1887. c. '86. 383 p. D. cl., \$1.50; *popular ed.*, 283 p. D. pap., 35 c.

The tenth annual publication of this important work, with all its valuable statistics revised to date.

***Spratt, Mrs. Dora E. W.** Day light; or, a daughter's duty. Phil., American Baptist Pub. Soc., 1887. 191 p. D. cl., 90 c.

Stevenson, Rob. L. Kidnapped; [also,] Strange case of Dr. Jekyll and Mr. Hyde; [also,] Treasure Island. N. Y., Harper, 1887. 88 p. Q. (Harper's Franklin sq. lib., no. 570.) pap., 20 c.

Truth-seeker annual and freethinkers' almanac, 1887. N. Y., The Truth-Seeker Co., [1887.] c. 114 p. il. O. pap., 25 c.

Try-Square; or, the church of practical religion; by reporter. N. Y., The Truth-Seeker Co., [1887.] c. 314 p. D. cl., \$1.

Discourses on many of the religious, social, and political questions of the day from an unbeliever's standpoint. The chief characteristic of the work, "reporter" states in the preface, "and that which preëminently distinguishes it from that of all other rejectors of orthodoxy, is that it is essentially affirmative and constructive."

Toplady, A. Montagne. Rock of ages; designs by Miss L. B. Humphrey. *Miniature ed.* Bost., Lee & Shepard, [1887.] c. '87. No paging, Tt. pap., ribbon-tied, 35 c.

***Tuck, Rev. Rob., ed.** A handbook of Biblical difficulties; or, reasonable solutions of perplexing things in sacred scripture. N. Y., T. Whittaker, 1887. O. cl., \$2.50.

United States. Department of the Interior. Census office. [Francis A. Walker and C. W. Seaton, superintendents.] Report on the mining industries of the United States (exclusive of the precious metals), with special investigations into the iron resources of the republic, and into the cretaceous coals of the northwest, by Raphael Pumpelly. Wash., D. C., Government Print. Office, 1886. 37+1025 p. il. maps and plans. O. cl.

United States. Treasury Department. Bureau of Statistics. Report on the internal commerce of the United States, by W. F. Switzler, chief of the Bureau of Statistics, Treasury Department, submitted Dec. 20, 1886. Pt. 2, of

- commerce and navigation: The commercial, industrial, transportation, and other interests of the Southern States. Wash., D. C., Gov't. Printing Off., 1886. 92+938 p. maps, O. pap.
- *United States. Supreme Court. Reports.** V. 119, Oct. term, 1886. J. C. Bancroft Davis, Rep. N. Y. and Alb., Banks & Bros., 1887. c. '86. 23+754 p. O. shp., net, \$2.
- *Utah.** Laws of the territory of Utah, passed at the 27th session of the legislative assembly, Jan. 11-March 11, 1886. Pub. by authority Salt Lake City, Tribune Co., 1886. No. c. 8+72 p. O. pap., \$1.25.
- *Vermont. General Assembly.** Acts and resolves passed at the 9th biennial session, 1886. Pub. by authority. Springfield, Mass., Springfield Print. Co., 1887. 283 p. O. bds., \$1.50.
- Warner, Anna.** The light of the morning: clear shining after rain. N. Y., A. D. F. Randolph & Co., [1887.] c. '82. 87 p. T. pap., 50 c. Consolatory chapters expanded from Bible texts, for the afflicted.
- Warner, Anna.** Wayfaring hymns, original and translated. N. Y., A. D. F. Randolph & Co., [1887.] 66 p. T. pap., 50 c.
- *Weld, Martha Coles.** Illustrated tableaux for amateurs, no. 2; il. drawn by Susan M. Barstow. N. Y., Harold Roorbach, 9 Murray St., 1887. 56 p. S. pap., 25 c.
- *Welles, C: Stuart.** The new marriage and other uniform laws. N. Y., Belford, Clarke & Co., 1887. c. '86. 45 p. S. pap., 50 c.
- Whately, R.; D.D.** English synonyms discriminated. *New ed.* Bost., Lee & Shepard, 1887. 179 p. S. cl., 50 c.
- Williams, Miss Helen B.** Dr. Trent's cousin. Phil., Presb. Bd. of Pub., [1887.] c. 384 p. D. cl., \$1.25.
Miss Williams has already shown herself a writer of good and helpful words in her former books, "Dorothy Dorchester," "The Hastings," etc. She touches life from the practical side, seeking to teach religion, not in its theory of morals merely but as applied to daily conduct and habitual disposition. The present volume is planned to teach the meaning of St. Paul's wonderful thirteenth of Corinthians. The characters are well drawn and are not by any means too saintly for very actual life. The story is full of interest and the lessons are clearly taught. Incidentally many valuable suggestions concerning Christian work are given.
- Yonge, Charlotte M.** A modern Telemachus. N. Y., J: W. Lovell Co., [1887.] 327 p. S. (Lovell's lib., no. 858.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 19, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

AUTHORS AND PUBLISHERS.

WE reprint elsewhere a report of the second conference of the [English] Incorporated Society of Authors, in which is also given an epitome of Mr. Besant's essay on the relations between authors and publishers, in which he sets forth the nature and extent of the authors' grievances. The matter can have little interest to us in this country, further than as an item of news. While not claiming for the American publisher a monopoly of virtue or fair-dealing, such complaints are rare in this country, and, to our knowledge, when made, have never been substantiated. This is not owing to the peculiar honesty of publishers as much as it is to the difference in the law of the two countries. Under the old English law the product of literary workers was practically denied protection. Ideas, in the "good old days," were not regarded as having value until they were presented in the printed and bound book, and then only the manufacturer of the book was recognized as the proprietor of the article or materialized idea. This gave the publisher in England a power which, though it no longer exists in fact, has given rise to the abuses and ramifications the author has more or less suffered to this day.

A great deal has been said in this controversy that must be regarded with caution, especially when figures are produced to prove certain statements, for it is a melancholy fact that figures may be used to prove almost anything. The statement that publishers grasp the lion's share is one of these. We imagine that authors who have made a reputation take care of themselves, and that on the books by lesser-known or obscure authors the publisher comes in not for the lion's share of the profits, but possibly for the larger share. And why should this not be so? Is the pub-

lisher's experience in manufacturing and in handling all the machinery that has to be set in motion to make a book popular to stand for nothing? Where would nine-tenths of the great names in literature of the present day stand had it not been for the sagacity, the sacrifice, and the honesty of some publisher who took the whole risk of bringing out the then obscure writer's production? There are, fortunately, two sides to every story. We think we are safe in saying that there can be few callings which involve so many risks, and which, on the whole, leave so small a margin for all the labor put into them as does the publishing of books.

A SUBSCRIPTION book-house in Philadelphia is sending out a circular letter to the trade warning them that in buying and selling one of their publications "they are doing so in fraud of their rights and contrary to law." One of our readers referring to this circular asks "What are the booksellers generally to do about it?" If it is a fact, as has been widely claimed by the trade, that there is no money in handling subscription-books, we hope booksellers will gratify subscription-book-houses in general, and this firm in particular, by letting their wares alone. Giving them the cold shoulder even to the extent of not working off their "plugs" would be about the worst thing we imagine that could happen to some subscription-book publishers.

THE decision in the John A. Wilson case has excited no little indignation in the trade—and justly so. The two books which Wilson sent through the mails—Balzac's "Contes Drolatiques" and the "Heptameron," may not belong to the kind of literature that may be recommended for the perusal of the immature, but they are among the well-known works of literature and may to-day be found in over half the book-stores of this country. It is, to say the least, preposterous to class these books with the kind of literature intended to be prohibited by law, and if they are to be shut out from the mails on the score of decency it will be hard to say where dictation and persecution in this direction will stop! But it may be, as one of our contemporaries suggests, "that Wilson conducted his business with especial reference to piquing a prurient curiosity. He may have so advertised these books as to get a sale for them as forbidden literature. If that were the case, he was, of course, morally guilty; but to send a man to prison simply for selling the 'Heptameron' and the works of Balzac is a startling use of the law. Why, to be consistent, we should be obliged to condemn to the flames a great part of the books in nearly every public and private library."

ENGLISH AUTHORS AND PUBLISHERS.

From the London Times, March 3.

The first of a series of conferences arranged by the committee of the Incorporated Society of Authors was held yesterday at Willis's Rooms. The subject of yesterday's conference was "The Maintenance of Literary Property." Lord Lytton presided, and the conference was opened by Mr. Walter Besant. There was a large audience, among those present being Lord Brabourne, Sir Francis Adams, Mr. Bret Harte, Professor C. B. Dacey, Mr. Edmund Gosse, Professor Max Muller, the Rev. James Martineau, the Earl of Pembroke, Sir Frederick Pollock, Sir Henry Thompson, Mr. Thomas Hardy, and Mr. R. D. Blackmore.

The chairman, in opening the proceedings, said with reference to international copyright with America that, while America possessed a very large reading public with a very small writing public, the American publishers were agreed in the opinion that the piracy of English works was a very profitable branch of business. But America had now developed a very considerable literature of her own, and for this and other reasons that business was ceasing to be so very remunerative to the American publishers. He thought, therefore, that in those circumstances there was much reason for hopefulness that the continued efforts which would be made by that society to obtain for American as well as for English authors rights in their own property on both sides of the Atlantic would at last be crowned with success.

Mr. Walter Besant, who was received with cheers, said, in the course of his paper on "The Security of Literary Property," that the publishers were the administrators of the great literary property created by the authors and had a perfect right to payment for their services. It would be most unjust in consideration of the honorable men engaged in the work of publishing to attack them. At the same time it would be folly to disguise the truth, which was that the relations between author and publisher were at the present moment most unsatisfactory. They had always been strained; the increase and development of literary trade only made this strain felt more keenly; there was no other calling at which so many epigrams had been hurled as the calling of publisher, not even that of king, pope, or minister; there was no workman so discontented with his pay as the author; there was none so jealous and suspicious of his treatment; there was no kind of work which had caused so much disappointment as literary work. The Society of Authors was founded partly in the hope of finding some remedy for that state of things. Hitherto they had confined their efforts to special cases, interfering for the protection of authors who had come to them with a grievance, real or imaginary. It was now felt, however, that the tinkering of individual cases was but a small thing compared with general principles.

The question which was put before them now for the first time was—What proportion of the results from the sale of a book should be retained by the publisher in payment of his services for producing a book in the publishing of which there is no risk? In endeavoring to answer that question they must consider some of the various systems of publishing now practiced. They resolved themselves into four principal methods: (1) that where the publisher bought the book right out; (2) that of half profits; (3) that of a royalty; (4) that of publishing by commission. (1) With regard to

the first, nothing could be said except that one who sold his book would do well first to consult the society as to the price offered. (2) The system of half profits was an old-fashioned method, by which the publisher relieved the author of all risks and promised him half the profits. The plan had fallen into disfavor owing to the custom of making a secret profit on the cost of production. He would illustrate the practice by asking a question—What would be said in the city if, when two men had agreed on sharing the profits of an enterprise, the one who kept the books were to make a secret profit for himself by setting down the expenses as greater than those actually incurred? It was not half the profits that the author received by that arrangement, but a quarter, or none at all, or anything that his publisher chose, because he could charge exactly what he pleased. This state of things had arisen because, in rendering their accounts, publishers had never submitted vouchers nor had authors demanded a scrutiny for the books. That he might not be accused of extravagance, he would tell one anecdote. A young writer had a manuscript which he was anxious to publish. He went to a publisher and offered it. He was presently told that the house would not take the risk but that they would publish it for him if he would do so; that it would cost £120, which he was to lay down, besides the advertisements, which were to come out of the sale of the book; and that the house would take for their trouble 15 per cent. commission on all the sales. Fortunately, before signing the agreement and paying the money, he took the advice of the society and was recommended to get a separate estimate from a printer. The cost of production by that estimate was £65. They would observe how the method of secrecy there enabled the publisher to put nearly 100 per cent. on the actual cost of production, besides 15 per cent. on the sales. What success would make a book so loaded at the outset remunerative to the author? (3) The system of the royalty. Here again, he would give an illustration. It was that of one of the volumes which were sold for 6s. apiece. He meant such a volume as contained about the amount of matter of a single-volume novel. That book cost to produce, binding and all, about 1s. 6d. The publisher received 4s. a copy. If he gave his author a tenth royalty, which was about 7½d. a copy, he had for himself 2s. profit on every copy. If he gave his author 20 per cent., which was fabulous generosity, he paid 1s. 6d. for the production, 1s. 2d. to his author, and kept 1s. 4d. for himself. Supposing that 10,000 copies were sold. The publisher, on the 10 per cent. royalty, made a profit of £1000 to the author's £312; and on the 20 per cent. plan the publisher made a profit of £666, and the author of £604. It would almost seem as if they were better off under the old-fashioned half-profits system. With such improvement on this royalty system as a deferred royalty, to begin after so many copies were sold and so forth, he would not waste their time. Under the system adopted in France, where the recognition of literary property, as well as of authors, had always been much more just and generous than here, he believed the position of the author was three times as good as it was here under a 10 per cent. royalty. (4) The method of publication on commission, by which the publisher professed simply to charge 15 per cent. on all sales. Fairly and honestly carried out there was no better arrangement. Unfortunately, there was prevalent the suspicion that not only did the publisher

make a profit on the cost of production, but also that he did not push a commission book so vigorously as those which were his own by right of purchase, or which he published on advantageous terms.

There was much to be said by publishers on their own behalf. But after all that might be said for or against them, it remained certain that they must be paid for their services, and that a book had a much better chance in good than it had in bad hands. He thought that authors would be ready to adopt the French system with certain modifications. They would then receive a royalty of one-third the published price—*i. e.*, the price actually paid by the public. In order to insure that the publisher should be paid for his labor, a fee, the amount to be agreed on, should be charged on the book, to come out of the publisher's profits beyond the actual cost of production. The fee, he thought, should never exceed £50. There should be no secret profits of any kind. The books concerning the sale of the work should be open to the author, and every account rendered should be duly audited and the vouchers produced. Before parting with his manuscript the author would have an agreement properly drawn up, containing clauses binding the publisher against secret profits of every kind, and another enabling him to retain control over his property and in case of disagreement to remove it into other hands. That seemed to be the outcome of the knowledge acquired by the society during its two years of active work. They did not expect the plan to be immediately adopted, but it would commend itself gradually.

THE BOOK-TRADE IN ANCIENT ROME.

From Booklore.

It is the generally received opinion that before the introduction of movable type by Fust, publishing was hampered with almost insuperable difficulties. This is true so far as the Middle Ages were concerned, because during that benighted era very few people knew one letter from another. Learning in those days was almost entirely in the hands of the monks, and what few books were produced issued in all cases from some one or other of the numerous monasteries scattered throughout Europe. Books were rare because readers were few; had there been a greater demand, we doubt not but that the supply would have kept pace with it.

It is quite a mistake, however, to compare for any purpose the state of learning as it existed in Europe during the Middle Ages with the widespread knowledge which prevailed in ancient times, more especially in the palmy days of Rome, and any similarity that may appear between the two takes its origin from an imperfect acquaintance with the habits and customs of the Roman people.

There were, in truth, publishing-houses in the time of Augustus which may almost be said to have rivalled the great firms of our own day; and not only was this the case in point of enterprise, but even of cheapness as well. We cannot of course venture to place copying on a level with printing, for the great advantage of the latter process is, that once clear the "proof" of mistakes, and no error can well occur, no matter how many copies may be struck off from the type. With mere copying it is different; any one of the transcribers may make a mistake at any moment, and in the aggregate these may amount to a considerable number, and be, moreover, exceedingly difficult to

detect. The defectiveness of ancient texts has given constant employment and cause of quarrel to modern commentators; hence the great disadvantage of manuscript lies in the fact that the text is just as likely as not to be corrupt.

Apart from this, however, and putting the question of legibility on one side, copying has many advantages in its favor. In the first place, it is quicker, for no compositor can possibly keep pace with a transcriber; and secondly, it is, under certain conditions, much cheaper.

Labor is in these days a somewhat expensive commodity; but in Rome, where the existence of slavery was expressly recognized as an integral portion of the *Jus Gentium*, the case was widely different. Although slavery under the various modifications of that law was quite a different institution from that, for example, which existed in the United States before the war of 1863, still its existence enabled a person possessed of means to accomplish any particular work he had on hand very much more quickly and cheaply than he could possibly hope to do at the present day.

Suppose, for instance, a London publisher were asked how soon he would undertake to turn out a thousand copies of the second book of Martial's "Epigrams," consisting of 540 lines of verse, he would reply that, assuming he stopped the work of his establishment to do it, and also assuming that he could induce his printers to put on every available compositor in their service, he might get the matter completed in six hours. We much doubt whether the work could be finished in a much shorter time than this; but, to be on the safe side, we will say that he replies that, by the expenditure of money in profusion, it could be done at a pinch in three hours.

We can imagine what a hurrying here and there, what a rush of extra compositors, machine hands, and other workmen there would be; what a number of binders ready to receive the printed sheets directly they came from the press; what a waste of money, what turmoil and confusion! And when at last the printed book made its appearance, full of mistakes in all probability, and doubtless blurred and smeared with the undried ink, the modern Lucullus, who had ordered this feat to be accomplished, would doubtless exclaim: "Wonderful, most wonderful! even in this age of perfecting machines and printers' devils."

Let us now turn to Rome, and step into the warehouse of Atticus, or the Sosii, the great publishers of the Augustan era, and ask either of them a similar question. They, too, would have to put aside all other work; but assuming they agree to do this, the thousand copies of the second book of the "Epigrams," with its 540 lines of verse, would be in the customer's hands bound and endorsed in an hour, and at very little extra cost.

We cannot doubt this, for we have the authority of Martial himself. His words are explicit, and intended to be so, and are not merely used as a figure of speech. "*Hæc una peragit librarius hora*" (*Epig.* ii. 1).

The great firm of the Sosii had over 2000 slaves, trained as transcribers, under their immediate control, and doubtless a large number of binders and readers as well. Immediately on this order being given, the latter would read through various portions of the text, and the edition would easily be copied and stitched in an hour. Thus it would have been possible to beat the London publisher by two hours out of three; or, to make everything absolutely certain, give the Roman two hours, and he would beat him by one. We venture to say also that the mistakes would be about

equal in both cases, while the difference in cost would be very greatly in favor of the older method.

Again, let us go to the London publisher and ask him at how much per copy he could supply and *leisurely* turn out an edition of the thirteenth book of Martial's "Epigrams," assuming there were a brisk demand for the work. Suppose he said 2000 copies at sixpence each, would that be considered an excessive price? We think not; but for all that the Sosii would not ask so much; for again, on the authority of Martial, we learn that a copy of his thirteenth book of "Epigrams" might be bought from the booksellers, who were a distinct class from the publishers as they now are, for the equivalent of a little over fivepence.

This excessive promptness and cheapness shows conclusively that there must have been a very large demand for books in the time of the Romans, and when we come to look into the authorities we find that such was actually the case.

Examples might be multiplied to show that the ramification of the Roman bookselling trade stretched into every part of the civilized globe, even into our own country of Britain, where Martial and Ovid, Virgil, Cæsar, Propertius, and the rest were as well known among a small class, as in Italy they were read and digested by the masses.

Books were to the Roman an absolute necessity and, as is the case in our own day, there were bad books as well as good ones in profusion. Thus it is related that Augustus, once making a raid on the pseudo-Sibylline literature, succeeded in discovering no less than 2000 copies of this spurious publication in Rome alone. How many remained hidden it is impossible to say, but probably three or four times that number, since the *stationarii*, with their eyes on the market, would know well that when the heat of the raid was over the value of the surviving copies would increase tenfold.

There were bibliophiles also in Rome, ever anxious to snap up rare originals at almost any price, as indeed there were in Greece as well, where Plato paid a hundred Attic minæ (more than £300) for three small treatises of Philolaus the Pythagorean. And as there were bibliophiles so also were there bibliomaniacs in profusion, for towards the end of the Republic it became the fashion to have a library as part of the household furniture, and the booksellers carried on a flourishing trade in their shops in the Argeltum and the Vicus Sandalarius, where they exhibited catalogues on the side-posts of their doors, as their modern prototypes in Holywell Street do now, and as Maunsell first did in London in 1595. Seneca ridicules the prevailing mania for book-collecting in men who, as he says, knew nothing of their possessions except the outsides.

Such is a bare outline of the state of the book-trade in ancient Rome; an outline which, though necessarily meagre, is still, it is to be hoped, sufficient to show that literature was held in as high repute many hundreds of years ago as it is now. The modern system of publishing in all its branches is indeed almost precisely the same; even the destination of the books themselves is the same, for Horace relates that if an author failed to please in the metropolis, his works were foisted on the provinces; and if this were of no avail, the "remainders" were sold to the proprietors of pastry and spice shops for paper.

NOTES ON AUTHORS.

THE author of "Demos" is said to be George Gissing.

AN elaborate attack on Mr. Rider Haggard appears in *The Pall-Mall Gazette*, which accuses the author of "She" of plagiarism on a large scale from Thomas Moore's "Epicurean."

UNDER the title "Annali Tipografici Aldini" Signor G. Manzoni is about to publish the first volume of a work in which he intends to make use of all the accessible documents bearing on the famous printers of Venice.

GENERAL TROCHU, Governor of Paris during the Franco-Prussian war, is going to publish his reminiscences of that exciting time. The General lives at present in the greatest retirement at Tours, only visiting two friends, one of whom is an ex-Chamberlain of the late Emperor Napoleon and the other a Carlist chief.

MR. ROBERT BUCHANAN is preparing for early publication an original series of prose and verse compositions to be issued under the general title of "Latter Day Leaves." Each portion would be complete in itself, and published at a low price, with illustrations. The first "leaf" will be called "Thro' the Dark City," and will be illustrated by Mr. Peter Macnab.

JOURNALISTIC NOTES.

GEORGE R. HALM has severed his connection with the *Decorator and Furnisher*.

WE are pleased to learn that the ably-edited *Delineator*, issued by the Butterick Publishing Co., N. Y., has reached a circulation of 175,000 subscribers.

TWENTY-ONE American composers write to the April *Century* in favor of international copyright. It will be remembered that a similar group of "Open Letters" from American authors was published in *The Century* for February, 1886.

THE first number of the *American Journal of Psychology*, edited by G. Stanley Hall, Professor of Psychology and Pedagogics in the Johns Hopkins University, is now in active preparation. The journal will be issued quarterly by the university, through its publication agency.

THE complete novel in the April *Lippincott's* will be "Douglas Duane," by Edgar Fawcett. It is described as a weird and strange tale in the vein which Stevenson and Rider Haggard are working so effectually. Mr. Fawcett himself thinks it one of the best things he has ever done.

ON March 17, the first number of a weekly literary and dramatic paper called *The Tatler*, will be published at Indianapolis under the editoria charge of Margaret Holmes, author of "The Chamber Over the Gate," recently published by C. A. Bates. It is the aim of its publishers to make it the leading literary paper in the West.

DR. WILLIAM A. HAMMOND, than whom there is no better authority, will open the April *Popular Science Monthly* with an able article entitled "Brain-Forcing in Childhood." The paper gives a vivid picture of the evils of the book-cramming process, now so common in both public and private schools, and also contains a strong plea for fewer studies, more direct contact with Nature, and less of the intervention of books.

MR. THOMAS STEVENS, after successfully completing his famous journey around the world on a bicycle, has quietly settled down to his editorial duties as manager of the bicycling department of *Outing*. He has also become a shareholder and one of the directors of the company. It is said that the whole of the capital stock of the *Outing* Company is owned by the editorial and business staff of the magazine—not a single share being held by any outsider.

DR. THOMAS HUNTER, President of the Normal College of the City of New York, will have an article on Novel-Reading by girls, in *The Epoch* of next Friday, March 18th. He asked the female students, "Who is your favorite author, and what books did you read during the summer vacation?" President Hunter states that the answers received, which will be given in *The Epoch*, "reveal certain facts which parents and teachers should carefully consider."

LITERARY AND TRADE NOTES.

CRAIG & BARLOW, Chicago, have in press "Romanism; The Danger Ahead," by A. J. Grover, a lawyer of that city.

H. L. HASTINGS has just ready "Songs of Pilgrimage," compiled by H. L. Hastings, a new hymn and tune-book for use in churches, containing 1533 hymns from 365 authors and 133 tunes from 112 authors, a large number being original, while nearly all the old standards may be found.

MR. C. H. HOWARD, of the Astor Library, is about to issue, through F. Housh & Co., his lecture on the "Life and Public Services of the late Gen. J. W. Phelps," read in December before the New England Historic-Genealogical Society in Boston. He is also preparing "Amherst in Prose and Verse," a companion to his "Brattleboro."

MR. WARREN SNYDER, so long and favorably known as the buyer and general superintendent of Leggat Bros., of this city, has accepted the position of buyer for John Wanamaker, of Philadelphia, which was made vacant by the retirement of Mr. Arnold. Mr. Snyder enters on his new duties on the 23d inst., and the trade generally will recognize this as a particularly happy selection of a successor to Mr. Arnold. We extend our heartiest congratulations to Mr. Snyder.

SOWER, POTTS & Co., Philadelphia, issue a circular correcting a statement said to have been made to the effect that they had been closing out their business. They state emphatically, that they continue their business as publishers of school and miscellaneous books at the old stand (for the present at least), 530 Market Street, and have no thought or intention of closing or discontinuing the same. They will be glad to see as often as possible all their old friends and as many others as may favor them.

THE "Index" to the New York *Tribune* for 1886 is ready and shows the same excellent compiling as in former years. It is a volume of about one hundred double-column pages and includes an amount of painstaking work that few of the uninitiated can even approximately estimate. A summary of the political history of the year is printed as a preface. This annual index to the files of one of the leading journals of the world is practically an index to the files of every journal in this coun-

try, since it records all the events of current interest that are chronicled in the daily press. Lawyers, publishers, politicians, and professional men cannot fail to find out its usefulness and every library and commercial exchange should purchase it. Its very moderate price, 50 cts., puts it within reach of all.

ROMAN PLASTOUNOFF, who sometimes adds an "M. D." to his name, and who pretends to belong to the "Direction Centrale des Chemins de fer du Süd-ouest de la Russie" at Kiew, has conceived an ingenious device for obtaining a library at very little cost to himself. He writes a letter like the following, and, to our knowledge, has succeeded pretty fairly.

"MY DEAR SIR: I am informed that you are a author of the work on ——— for university students which has great success in America. If it is permitted for a stranger, may I ask as a great favor that you will be good enough as to send for me, as to your *collega*, a copy of the book. I am forced to solicit this favor by impossibility to obtain the book in this country."

Publishers and authors will do well to make a note of this gentleman's name.

MACMILLAN & Co. will publish in the course of the summer, a small collection of songs peculiar to the gipsies in Spain, and of those current among Italian peasants, rendered into English by Miss Alma Strettell, and accompanied by sketches by Mr. John Sargent, Mr. Edwin Abbey, and others.

THE committee of the Börsenverein der Deutschen Buchhändler has appointed an historical commission to take the necessary steps for the continuation and completion of the "Geschichte des Deutschen Buchhandels," commenced by Dr. Friedrich Kapp, who died in 1884. An appeal has been addressed to German scholars and authors, requesting them to contribute information likely to be useful. Dr. Eduard Brockhaus, of Leipzig, is the president of the historical commission.

"It is now fairly understood," says the *Publisher's Circular*, "that H. M. Stationery Office will waive its assumed claim to certain copyrights in Government publications. The question asked by Mr. Mundella, and the reply given by the Home Secretary, in the House of Commons, show that in the highest administrative circles there is something more than uncertainty as to the rights or privileges of the Crown in this respect. The authorities have left the subject in the hands of a legal committee, whose report upon the matter may be expected shortly. We have reason to believe that the legal opinion will not materially disturb the *status quo*."

SONNET ON THE TAUCHNITZ JUBILEE.—The sonnet signed David Asher, which has been written on the occasion of the fiftieth anniversary of the establishment of the great publishing house of Tauchnitz, is as follows:

"Great things, 'tis said, from small beginnings spring,
But not unless they greatly were conceived;
The mighty oak, as poets sing,
Was but a seed the genial soil received.
But nobly, too, they must be carried out:
No niggard hand may rear the tender shoot;
From winter's icy breath, from summer's drought,
The gard'ner must protect both stem and root;
Must tend and watch it with a mother's care,
Supply the needful moisture and the heat,
If thrive it shall and grow up strong and fair,
Diffusing far and wide its perfume sweet.
'Tis such has been your work, with blessing's crown'd,
Which makes the name of Tauchnitz world-renown'd."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ALLISON & PAQUET, 916 BROADWAY, N. Y.
2 copies Golden Butterfly, Harper's select novels.

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Warren's Duties of Attorneys.
Best on Presumption of Law and Fact.
Lampher's U. S. Government.
Hilton's Rest and Pain.
Nicholas Nickleby,
Old Curiosity Shop, etc.,
David Copperfield,
Little Dorrit,
Barnaby Rudge, etc.,
Our Mutual Friend,
Pickwick Papers,
Uncommercial Traveller, etc.,
Mystery of Edwin Drood,

H., M. & Co., green cl.,
shop-worn or second-hand.

R. J. ASHBY, 1903 PENN AVE., WASHINGTON, D. C.
1 v. Hill's Manual.
Business and Social Guide Book, second-hand, net price.

J. W. BOUTON, AGT., 706 B'WAY, N. Y.
Froude's Caesar, Eng. ed.
Babbitt's Health Manual.

BRENTANO BROS., 5 UNION SQUARE, N. Y.
Cooper's Naval History of U. S., latest ed.
How I Found Livingstone.
Fortnightly Review, American ed., Aug., '84.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Prime Pottery and Porcelain.
Music and Morals, Haweis.
Christ, our Life, Angus.
Thoughts on Missions. A. T. S.
Rich and Poor, Pyle.
Curiosities of the Bible.
A Practical Introduction to Medical Electricity, by A. De Watteville.
Kathleen.
Buck's Closet Companion.
Bush on Genesis.
Ville, Six Lectures on Agriculture with Formulas.
V. 9 Knights' England.
Iron Crown, Denison.
Our Native Ferns, by Underwood Allies.
Violet-Le-Duc on Architecture.
Bound to the Wheel, Robinson.
Carrie's Confession,
Gilbert Rainsford.
Our National Institutions, by Anna Buchland.

H. A. BROOKS, 226 1/2 ESSEX ST., SALEM, MASS.
Harper's Magazine, 1860-1864, incl.; any part or all; bound or unbound.

BURROWS BROS. CO., CLEVELAND, O.
Say's Political Economy.

SAMUEL C. COX & CO., CINCINNATI, O.
Ritson's Ballads of Robin Hood, mention ed.

BROWN, EAGER & HULL, TOLEDO, O.
Southern Bivouac, pub. at Louisville, Ky., for March, May, June, July, Sept., 1883; and Sept. and Nov., 1882; also Puck to 1882.
The Old Guard, 8 v.
Jared Sparks, American Biography, 25 v. ed.
Greely, American Conflict, first ed., 1864.
Hildreth, History U. S., first ed.
Grammar of Ornaments, by Owen Jones.
Badeau, Grant, v. 2 and 3.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER,
91 DEARBORN ST., CHICAGO.
Harper's Weekly, a complete set, of 1861, '62, '63, '64.
Harper's Magazine, first 10 v.
Scribner's " " 5 v.
St. Nicholas " " 3 v.
American Encyclopædia.
Ency. Brit. "
Chambers' "
Zell's "
People's "
Send list and your spot cash prices.

CUPPLES, UPHAM & CO., BOSTON, MASS.
One ed. British Poets, cl. L. B. & Co.
Scott, v. 6.
Hood, v. 5.
Shelley, v. 4.
One set Household ed. Dickens, 56 v., cl. or hf. cf.
V. 12 to 21 Encyclopædia Britannica, cl.

E. DARROW & CO., ROCHESTER, N. Y.
Flavel on Providence.

M. H. DICKINSON, KANSAS CITY, MO.
Isis Unveiled, Blavatsky.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Harper's Young People, for 1884, bound v.
Among the Trees.
Boys at Beechwood.
Haunted Homes, first part.
Lazy Minstrel, L. P. ed.
Key to Acts of the Apostles.
Esperanza, by Bowman.
Mother Truth's Melodies.
Eutaxia, by C. W. Baird.
Malleville, Franconia Stories.
Master Humphrey's Clock, } H. H. ed., green cl.
Am. Notes and Pict. in Italy, }
Sketches by Boz.
Ferdinand and Isabella, black cl. ed. Prescott.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Boecks, Public Economy of Heathens.

E. S. H., BOX 448, MILWAUKEE, WIS.
North Am. Review, v. 1-9, first ser., 1815-19; v. 1, no 3, 1815; v. 7, 1818; good price paid.
Sunday Magazine, by Th. Guthrie, Sept., 1881.
Roerbach, Bibliotheca Americana, v. 3 and 4, 1853-'61.

EATON & LYON, GRAND RAPIDS, MICH.
In Paradise, Heyse, Appleton.
5 Nordhoff's California, Oregon, and Sandwich Islands.
5 Doolittle's Social Life of Chinese.
5 Freytag's Debit and Credit.

ESTES & LAURIAT, BOSTON, MASS.
V. 1 and 2 of Knight's Hist. of England, Eng. ed., 8°, cl.
V. 2 Handy Volume Shakespeare, green cl., red edge, pub. by Albert Cogswell, Bond St., N. Y. 1880.
Pollard's Life of Jeff. Davis and Secret History of the Southern Confederacy.

J. C. EYRICH, NEW ORLEANS.
1 copy My Diary During the Franco-Prussian War, by W. H. Russell.
50 copies Who Did It, pap. Claxton, Remsen & Haffelfinger. State condition and price.

JOHN GOSS, SANTA ROSA, CAL.
Debate Between Lincoln and Stephen A. Douglas.

R. C. HARTRANFT, PHILA., PA.
Stevens, Nuggets, 2 v. and supplement.
Aitkin, Imprints and Bible, 1782.
Sauer, Harry. Keimer & Bradford Impts.
Livermore on N. Eng. Primer.
Mother Goose, early ed.
Old books, prints, and descriptions of N. Falls and vicinity.
Book of Mormon, Palmyra, 1830.
The Lyrical Horace, Phila., 1786.
American Bibles prior to 1800.
Early Curious Spelling Books, Grammars, Histories, Mss., anything good and scarce wanted; old china plates with views; send descriptions.
Biog. Notes of Com. Jesse D. Elliott.
The Foresters, by Wilson.
Books Relating to Newport, R. I.
The Roman Catholic not the only true Religion, not an infallible Church, sm. 8°, 150 pages, about 1869, etc.

INGHAM, CLARKE & Co., CLEVELAND, O.
McNally's Evidence.
Napier's Covenanters of Montrose.
Grant's Memoirs of Marquis of Montrose.
Kennedy's Life of Writ.
Any Life of Sir Rob't Peel.

JOHN IRELAND, 1197 BROADWAY, N. Y.
Dunham's History of Spain.
Life of Baron Bunsen, 2 v.
In an Old Garden, by Deland. Houghton, M.
The Life of John Milton, by David Masson, 6 v. Macmillan, cl., or hf. bound.

WM. H. JONES, 19 SOUTH 6TH ST., PHILA., PA.
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